

Stephen (Red) Wierenga

69 South Elliott Place, Brooklyn, NY 11217

composer, improviser, pianist, accordionist,
electronic musician, instrument builder

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EMPLOYMENT

ROLI <i>Creator Support Manager</i>	July 2016 —
Brooklyn College, The City University of New York <i>Adjunct Lecturer, Conservatory of Music</i> <ul style="list-style-type: none">• Director, Brooklyn Electroacoustic Ensemble	Fall 2014 —
Baruch College, The City University of New York <i>Adjunct Lecturer, Department of Fine and Performing Arts</i> <ul style="list-style-type: none">• Courses: Electronic Music, Music in Civilization	2012–2015
Morton Subotnick <i>Research Assistant</i> <ul style="list-style-type: none">• Assisted with research for Subotnick's book forthcoming from MIT Press; wrote manual for Schott Music on the performance of several of Subotnick's works.	2012–2016

EDUCATION

The Graduate Center, The City University of New York <i>Ph.D. in Music Composition</i> <ul style="list-style-type: none">• Recipient of Enhanced Chancellor's Fellowship.• Composition studies with Jason Eckardt and Douglas Geers.• Coursework with Allan Atlas, David Del Tredici, Jason Eckardt, David Grubbs, Ursula Oppens, Joseph Straus, Morton Subotnick.• Dissertation: <i>Searching for Sounds: Instrumental Agency and Modularity in Electroacoustic Improvisation</i>; advisor: David Grubbs.	2016
<i>M.A. in Music Composition</i>	2015
Institute of Sonology, Royal Conservatory, The Hague, The Netherlands <i>Certificate, International Course in Sonology</i> <ul style="list-style-type: none">• Studies with Joel Ryan, Paul Berg, Clarence Barlow, Frank Baldé.• Research on gestural mapping, instrument design, and sound synthesis.	2005
Eastman School of Music of the University of Rochester, Rochester, New York <i>B.M. with High Distinction in Jazz and Contemporary Media (Piano); Minor in Philosophy</i> <ul style="list-style-type: none">• Jazz piano studies with Harold Danko; Classical piano studies with Tony Caramia; Improvisation studies with Ralph Alessi; Composition studies with Kevin Puts.• 3.92 GPA; Dean's List all eight semesters.• Howard Hanson Scholarship, McLaughlin Scholarship, Penfield Rotary Club Scholarship, Flower City Jazz Society Scholarship.	2002
Eastman School of Music, Community Education Division, Rochester, New York <i>Community Education Division</i> <ul style="list-style-type: none">• Classical piano studies with Howard Spindler; Jazz piano studies with Mark Flugge.	Fall 1994 – Spring 1997

RESEARCH AND PERFORMANCE INTERESTS

- Improvisation, Electroacoustic composition, Computer-assisted algorithmic composition, Experimental music, Interactive live electronic music, Instrument design and construction, Microsound, Gestural mapping, Physical modeling, Psychoacoustics, Field recording, Analog synthesis, Jazz, Piano/keyboard/accordion performance
- Exploration of modularity as an organizing principle in electronic and experimental music
- Design and creation of new instruments and extensions to existing instruments to facilitate ergonomic control of electronic sound in performance

NEW INSTRUMENT RESEARCH

Analog modular synthesizer (2012–present)

- Interfacing with sensors, custom analog modules, and custom software

Digital modular synthesizer (2015–present)

- Interfacing with novel and commercial sensors and custom software modules in Max/MSP

Sensor-augmented keyboard controller (2011–2012)

- Breath pressure and bite pressure sensors attached to joystick mounted on harmonica holder; two pump-style foot pedals; two knee levers; crank controller; ratchet controller; friction controller; two Wii Remotes
- MIDI over USB via CREATE USB Interface / Arduino
- Synthesis in Max/MSP utilizing microsound techniques
- Acoustic resonator using amplifier, transducer, Baltic birch plywood body

Zither (2009)

- 49 chromatically tuned strings; Optional movable third bridge; Electromagnetic and piezoelectric pickups

Electronically prepared piano (2009–present, used on Red Wierenga/Ryan Ferreira: *Figure*)

- Rank of twelve handmade button-controlled electromagnetic string sustainers; octave-long electromagnetic driver; string-actuated speaker arrays; vibrating and rotating motors as string actuators.

Respectron #2 (2008)

- Layered ribbon potentiometer and force sensing resistor for each hand; joystick, potentiometers, switches
- MIDI over USB via CREATE USB Interface; synthesis in Reaktor
- Used in performances with the Respect Sextet and others at Le Poisson Rouge, Joe's Pub, The Stone, Greenwich House Music School

Feedback saxophone (2008)

- Mouthpiece replaced by a microphone connected to a small amplifier driving a bell-mounted speaker

Respectron #1 (2005)

- Sensors mounted on two enclosures, one for each hand; Seven FSRs, one accelerometer, five pushbutton switches per hand; ultrasonic distance sensor between hands
- Designed for capabilities of Institute of Sonology's Microlab voltage-to-MIDI converter

COMPOSITIONS

Xylocybin, for xylophone and live electronics, 9' (2015) (commissioned by Dr. Faustus)

O'er the Aether, or; Either or Either Either/Or or Either/Or, for two clarinets and two celli, 8' (2015)

shsprfl, for two amplified flutes and effects, 6' (2013)

Four Pieces for Four Electric Guitars (2013)

aptsiclodet, for amplified classical guitar (2013) (commissioned by Dieter Hennings)

Death of a Soldier, for narrator, clarinet, bassoon, trumpet, trombone, percussion, violin, and double bass, 15' (2012)

Distoime, for computer-synthesized sound and field recordings, 7' (2012)

Tower of Lips, for tenor, viola, and piano, var. (2012)

Floater 1, for flute, oboe, classical guitar, electric guitar, violin, and 'cello, var. (2012)

Wind-blown North From the Depot, for 'cello and electronics (2010)

"28," for free jazz sextet and mezzo-soprano (2010)

ClangGarden 1, for computer-synthesized sound and optionally one or more instruments, var., 10-20' (2010)

"Mr. Bloomberg's On My Shoulder," for jazz sextet (2010)

"Frio," for free jazz trio (2010) (recorded on The Respect Trio: *Respect the Trio, We Says*)

"Niacain," for jazz quartet (2009)

"The Red Thang," for jazz sextet (2009) (recorded on The Respect Sextet: *Respect 'n' You*)

"Clock 1," for free jazz group (2009) (recorded on The Respect Trio: *Respect the Trio, We Says*)

- “GW Bridge,” for jazz group (2009)
- “Do It Up (The Theme),” for jazz sextet, 1’00” (2009) (recorded on The Respect Sextet: *Respect ‘n’ You*)
- “N. Ron Hubbard,” for jazz sextet, 1’00” (2009)
- “Possible Stars,” for several musicians (2008)
- “Footlong,” for free jazz quartet (2008)
- “Cubistique,” for improvising musicians (2008)
- “Swords Into Plowshares!,” for free jazz group (2008) (recorded on The Respect Trio: *Respect the Trio, We Says*)
- “Munificence,” for free jazz group (2008) (recorded on The Respect Trio: *Respect the Trio, We Says*)
- “Illegal Use of a Baguette,” for free jazz group (2008) (recorded on The Respect Sextet: *Respect ‘n’ You*)
- “Marche,” for jazz sextet, ca. 8–10’ (2007) (recorded on The Respect Sextet: *Farcical Built For Six*)
- “Song,” for jazz group (2007)
- “Buy My Shadow A Bier,” for jazz sextet (2007)
- “Fanphorism,” for jazz sextet, 15” (2007)
- “Fanfare #1,” for jazz sextet, 10” (2007)
- Piano cadenza (2007) for Frederic Rzewski’s *Down By The Riverside*, premiered by Susan Tang at Weill Recital Hall at Carnegie Hall, New York, NY, May 19, 2007
- “The Sand United Will Never Be Desertified,” for jazz group (2006)
- “Beer,” for jazz group (2006)
- “Grape Paidushko,” for jazz sextet (2006)
- “Ivan Island (Not),” for jazz musician(s) (2006)
- “Butte Beautiful,” for jazz trio or quartet (2004, rev. 2008, 2010) (recorded on The Respect Trio: *Respect the Trio, We Says*)
- “Riot of Light,” for jazz sextet, ca. 10’ (2004) (recorded on The Respect Sextet: *Respect In You*)
- “Farewell Vienna,” for jazz sextet (2003)
- “Carrion Luggage,” for jazz sextet (2003) (recorded on The Respect Sextet: *The Full Respect*)
- “Codetta,” for piano and/or ensemble, 30” (2002)
- “<untitled>” for clarinet, ‘cello and piano (2002)
- “I Have So Much Love,” for jazz octet (2002)
- Arrangement for big band of “Social Drones” by Ralph Alessi (2001)
- “For Alto Saxophone and Piano” (2001)
- “Nonatonic Study #1,” for Piano, 4’ (2000)
- “Essay for String Quartet,” 4’ (1999)
- “Fingers,” for jazz sextet (1998)
- “Grape Pie for Dragomeni...Ya!,” for jazz sextet (1997)
- “View from 1602,” for jazz sextet (1997)

RECORDINGS

Collaborative

- The Respect Sextet: *Respect ‘n’ You: Live at Greenwich House Music School* (Roister Records, 2015)
- The Respect Trio (with Malcolm Kirby Jr. and Ted Poor): *Respect The Trio, We Says* (Roister Records, 2015)
- Red Wierenga / Ryan Ferreira: *Figure* (Roister Records, 2015)
- The Respect Sextet: *Respect In Yule* (Mode Avant, 2012)
 - with guests the JACK Quartet, Ensemble Signal, and Marco Cappelli
 - “mischievous and technically accomplished...sharp, keening, soulful” (*The New York Times*)
- The Respect Sextet: *Farcical Built For Six* (Roister Records, 2010)
 - “...not only are these guys very good at what they do, they seem to have a lot of fun doing it” (*Paris Transatlantic Magazine*)

- The Respect Sextet: *Sirius Respect: The Respect Sextet play the music of Sun Ra and Stockhausen* (Mode Avant 2009)
 - “LOVE IT” (*Newsweek*); “one of the most compelling recordings of the year...a stellar blend of precision and humor” (*The Wall Street Journal*); “one of the best and most ambitious new ensembles in jazz” (*Signal to Noise*); “visionary” (*Time Out NY*)
 - WNYC’s Soundcheck Pick of the Week; #3 CD of the Year, 2009 Listeners' Poll
- The Respect Sextet: *Respect In You* (Roister Records, 2005)
 - “One of this year’s outstanding new discs, providing more food for thought and pure enjoyment than just about anything I’ve heard lately” (*Cadence*); “Forget about the wan, self-conscious eclecticism that’s the bane of the current jazz scene. This is the real deal, burning hard and bright...Highly Recommended” (*Exclaim!*); “Please don’t take my word for how good this is” (*Paris Transatlantic Magazine*)
- The Respect Sextet: *The Full Respect* (Roister Records, 2003)
 - “An impressive debut” (*Cadence*); “By the end of the record, you are left pleasantly dizzy and exhausted” (*NewMusicBox.org*)

As sideman

- The Claudia Quintet: *Super-Petite* (Cuneiform, 2016)
- Josh Rutner: *Rockabye Battleship* (Roister Records, 2016)
- The Fireworks Ensemble: *American Tapestry* (Viper Records, 2015)
- Anthony Coleman: *You*; Judith Sherman, producer (New World Records, 2015)
- Ensemble Signal: *Music For 18 Musicians* (Steve Reich); Michael Riesman, producer (harmonia mundi, 2015)
- The Claudia Quintet: *September* (Cuneiform, 2013)
- David Crowell: *Eucalyptus*; recording, mixing, mastering, and Max/MSP processing (Innova, 2012)
- Amy Lynn & The Gunshow: *Clearly* (Chipsnip, 2012)
- Russell Howard: *City Heart*; Lawson White, producer (2012)
- James Hirschfeld: *Two Medicine*; Grey McMurray, producer (2011)
- The 45s: *Let's Eat*; Bryce Goggin, producer (2011)
- Salo: *Sundial Lotus* (Innova, 2010)
- Danny Sher Quintet: *Loose Nukes* (2010)
- The 45s: *This Is Life*; Bryce Goggin, producer (The Orchard, 2010)
- Jennifer Zarine: *Fresh Made Cuppa Tea* (2010)
- David Crowell Ensemble: *Spectrum* (Innova, 2009)
- Amy Lynn & The Gunshow (Rangleterian, 2009)
- Dave Rivello Ensemble: *Facing the Mirror* (Allora Records, 2009)
- Nell Bryden: *What Does It Take?*; David Kershenbaum, producer (Cooking Vinyl, 2009)
- Chris DiMiglio Group: *The Open Field* (2008)
- Nell Bryden: *Second Time Around*; John Hill, producer (157 Records, 2007)
- Matthew Barnson: *Black Iris* for high soprano and orchestra (2002)

For films/television

- *Opus Jazz Documentary*; Matt Wolf, director (2010)
- Wendy’s: “You Know When It’s Real” (2009)
- *Who’s Your Daddy?*; Matthew Ehlers, director (2004)
 - Official selection, 2004 Sundance Film Festival

SELECTED PERFORMANCES

- Ensemble Signal: Steve Reich's *Daniel Variations* and *You Are (Variations)*, Miller Theatre, New York, NY, 9/15/16
- Ensemble Signal: Steve Reich's *Music for 18 Musicians*, Lincoln Center Festival, July 21, 2016
- The Claudia Quintet, Rochester Jazz Festival, Rochester, NY, 6/30/16
- The Claudia Quintet, Ottawa Jazz Festival, Ottawa, ON, 6/29/16
- The Claudia Quintet, Athenaeum Music and Arts Library, La Jolla, CA, 6/25/16

- The Claudia Quintet, Musical Instrument Museum, Phoenix, AZ, 6/24/16
- The Claudia Quintet, Blue Whale, Los Angeles, CA, 6/23/16
- The Claudia Quintet, The Secret Society, Portland, OR, 6/22/16
- The Claudia Quintet, Earshot Jazz, Seattle, WA, 6/21/16
- The Claudia Quintet, SFJAZZ Center, San Francisco, CA, 6/19–6/20/16
- The Claudia Quintet, SMAK, Gent, Belgium, 3/15/16
- The Claudia Quintet, Narodni dom Maribor, Maribor, Slovenia, 3/14/16
- The Claudia Quintet, Jazz a Mira, Mira, Italy, 3/12–13/16
- The Claudia Quintet, Paradox, Tilburg, The Netherlands, 3/11/16
- The Claudia Quintet, Le Rocher de Palmer, Cenon, France, 3/9–10/16
- The Claudia Quintet, De Ruimte, Amsterdam, The Netherlands, 3/7/16
- The Claudia Quintet, Stadgarten, Cologne, Germany, 3/6/16
- The Claudia Quintet, Künstlerwerkstatt, Pfaffenhofen, Germany, 3/5/16
- The Claudia Quintet, West Germany, Berlin, Germany, 3/4/16
- The Claudia Quintet, Sunset Sunside, Paris, France, 3/3/16
- The Claudia Quintet, Pannonica, Nantes, France, 3/2/16
- Fireworks Ensemble: New Bern, NC, Craven Concerts, 2/17/16
- Fireworks Ensemble: Washington, NC, Beaufort County Concert Association, 2/16/16
- Fireworks Ensemble: Mathews, VA, Concerts By The Bay, 2/14/16
- Fireworks Ensemble: Waynesboro, PA, Waynesboro Community Concerts, 2/12/16
- Fireworks Ensemble: Erie, PA, Erie Art Museum, 2/11/16
- Fireworks Ensemble: Marietta, OH, Marietta College Esbenshade Series, 2/10/16
- Fireworks Ensemble: Marshalltown, IA, Live On Stage Marshalltown, 2/8/16
- Fireworks Ensemble: Kendallville, IN Noble County Concert Association, 1/31/16
- Fireworks Ensemble: Edgerton Performing Arts Center, Edgerton, WI, 1/30/16
- Fireworks Ensemble: Music in the Redwoods, Crescent City, CA, 9/25/15
- Fireworks Ensemble: Josephine County Community Concerts, Grants Pass, OR, 9/23/15
- Fireworks Ensemble: Roseburg Community Concerts, Roseburg, OR, 9/22/15
- Fireworks Ensemble: Everett Civic Music, Everett, WA, 9/20/15
- Fireworks Ensemble: Lewis County Concerts, Centralia, WA, 9/19/15
- Fireworks Ensemble: Wenatchee Community Concerts, Wenatchee, WA, 9/17/15
- Fireworks Ensemble: Lower Valley Concerts, Sunnyside, WA, 9/15/15
- Fireworks Ensemble: Butte Community Concerts, Butte, MT, 9/13/15
- The Claudia Quintet +1 feat. Theo Bleckmann and Kurt Elling: Chicago Jazz Festival, 9/5/15
- The Claudia Quintet: Cornelia Street Cafe, New York, NY, 5/6/15-5/8/15
- Nicolas Collins with Either/Or: Roulette, Brooklyn, NY, 3/9/15
- The Claudia Quintet +1 feat. Theo Bleckmann and Kurt Elling: Chicago Jazz Festival, 9/5/15
- The Claudia Quintet: Cornelia Street Cafe, New York, NY, 5/6/15-5/8/15
- The Claudia Quintet +1: Timucua White House, Orlando, FL, 3/1/15
- The Claudia Quintet +1: Subtropics Festival, Miami, FL, 2/28/15
- The Claudia Quintet +1: St. Petersburg Jazz Festival, St. Petersburg, FL, 2/27/15
- The Claudia Quintet: Kunsthaus Nexus, Saalfelden, Austria, 2/20/15
- The Claudia Quintet: Stanzerei, Baden, Switzerland, 2/19/15
- The Claudia Quintet: Südtirol Jazz Festival, Bolzano, Italy, 2/18/15

- The Claudia Quintet: Round Midnight, Trieste, Italy, 2/16/15
- The Claudia Quintet: house concert, Cremona, Italy, 2/14/15
- The Claudia Quintet: Granollers Jazz Festival, Granollers, Spain, 2/13/15
- Salo: Spectrum, New York, NY, 2/5/15
- Josh Rutner / Red Wierenga / Otto Hauser, Quinn's Beacon, NY, 12/15/14
- The Claudia Quintet, A-Trane, Berlin, Germany, 11/11/14
- The Claudia Quintet: Telegraph, Leipzig, Germany, 11/10/14
- The Claudia Quintet: Jazz GUTunterwegs, Hannover, Germany, 11/9/14
- The Claudia Quintet: Jazzkeller im Mautnerschloss, Burghausen, Germany, 11/8/14
- The Claudia Quintet: Jazz Club Ferrara, Ferrara, Italy, 11/7/14
- The Claudia Quintet: Gromka, Ljubljana, Slovenia, 11/6/14
- The Claudia Quintet: KMKC Kompleks, Ravne, Slovenia, 11/4/14
- The Claudia Quintet: Universität für Musik und darstellende Kunst Graz, Austria, 11/3/14
- The Claudia Quintet: Camden County College, Blackwood, NJ, 9/26/14
- The Claudia Quintet: Shapeshifter Lab, Brooklyn, NY, 9/25/14
- The Claudia Quintet: The Lily Pad, Cambridge, MA, 9/24/14
- Mick Rossi, David Crowell, and Red Wierenga: Spectrum, New York, NY, 8/23/14
- The Fireworks Ensemble: "American Tapestry": Skaneateles Festival, Skaneateles, NY, 8/9/14
- The Claudia Quintet +1: New Music in Bryant Park, New York, NY, 8/8/14
- The Museum Band of Teeth and Respect: Red Hook Jazz Festival, Brooklyn, NY, 6/15/14
- The Respect Sextet: Princeton University, Princeton, NJ, 5/10/14
- The Claudia Quintet: Le Petit Fauchoux, Tours, France, 5/6/14
- The Claudia Quintet: West Germany, Berlin, Germany, 5/4/14
- The Claudia Quintet: World of Basses, Reutlingen, Germany, 5/2/14
- The Claudia Quintet: Architekturforum Oberösterreich, Linz, Austria, 5/1/14
- The Claudia Quintet: Unterfahrt, Munich, Germany, 4/30/14
- The Claudia Quintet: Kemptener Jazz Fruehling, Kempten, Germany, 4/29/14
- The Claudia Quintet: Cornelia Street Cafe, New York, NY, 4/10/14
- Ensemble Signal: *Music for 18 Musicians* (Reich), Big Ears Festival, Knoxville, TN, 3/30/14
- Josh Rutner/Red Wierenga/Josh Rutner (again) Duo: Brooklyn Academy of Music, Brooklyn, NY, 2/12/14
- The Respect Sextet: Hobart and William Smith Colleges, 2/6/14
- The Claudia Quintet: Cornelia Street Cafe, New York, NY, 1/9/14-1/10/14
- The Claudia Quintet: The Workman's Club, Dublin, Ireland, 11/24/13
- The Claudia Quintet: Metropolitan Arts Center, Belfast, UK, 11/24/13
- The Claudia Quintet: London Jazz Festival, London, UK, 11/23/13
- The Claudia Quintet: A-Trane, Berlin, Germany, 11/19/13
- The Respect Sextet: The Harker School, San Jose, CA, 11/16/13
- Darcy James Argue's Secret Society: Wortham Center, Houston, TX, 11/9/13
- Darcy James Argue's Secret Society: Jazz Gallery, New York, NY, 11/7/13
- Fireworks Ensemble: *Requiem* (Brian Coughlin): St. Patrick St. Anthony Church, Hartford, CT, 11/2/13
- The Claudia Quintet: Jazzmandu, Kathmandu, Nepal, 10/25/13-10/30/13
- The Claudia Quintet: Angel City Jazz Festival, REDCAT, Los Angeles, CA, 10/11/13
- The Claudia Quintet: Kuumbwa Jazz, Santa Cruz, CA, 10/10/13
- The Claudia Quintet: Bows and Arrows, Sacramento, CA, 10/9/13

- The Claudia Quintet: Redwood Jazz Alliance, Arcata, CA, 10/8/13
- The Claudia Quintet: Willamette University, Salem, OR, 10/7/13
- The Claudia Quintet: Cornish College of the Arts, Seattle, WA, 10/6/13
- The Claudia Quintet: Lewis & Clark College, Portland, OR, 10/5/13
- The Claudia Quintet: Firehouse 12, New Haven, CT, 10/4/13
- The Claudia Quintet: Le Poisson Rouge, New York, NY, 10/3/13
- The Claudia Quintet: Bucknell University, Lewisburg, PA, 10/2/13
- Fireworks Ensemble: “American Tapestry”: Temple, TX, 9/29/13
- Fireworks Ensemble: “American Tapestry”: Middletown, CT, 9/22/13
- Fireworks Ensemble: *The Rite of Spring* (Stravinsky): Rite of Summer Festival, Governors Island, NY, 8/10/13
- Red Wierenga, Eli Asher, and Taylor Levine: The Stone, New York, NY, 8/6/13
- The Claudia Quintet +1: Brooklyn Conservatory of Music, Brooklyn, NY, 6/13/13
- The Respect Sextet: Princeton University, Princeton, NJ, 4/29/13
- The Claudia Quintet: Cornelia Street Cafe, New York, NY, 4/18/13-4/20/13
- The Respect Sextet: Beverley Concert Series, Brooklyn, NY, 3/23/13
- Josh Rutner/Red Wierenga/Josh Rutner (again) Duo: Brooklyn Academy of Music, Brooklyn, NY, 2/27/13
- Le Train Bleu/Opera Moderne: *Der Kaiser von Atlantis* (Viktor Ullmann): Czech Center of New York, 1/31/13-2/3/13
- Fireworks Ensemble: The DiMenna Center, New York, NY 1/13/12
- The Respect Sextet: *Respect In Yule* CD release show, Joe’s Pub, New York, NY, 12/21/12
- The Claudia Quintet: Conservatoire de Caen, Caen, France, 11/13/12
- The Claudia Quintet: Sunside, Paris, France, 11/11/12
- The Respect Sextet: Le Poisson Rouge, New York, NY, 9/18/12
- G'hoktasaurus: Cornelia Street Cafe, New York, NY, 8/23/12
- The Claudia Quintet +1 feat. Theo Bleckmann and Kurt Elling: Newport Jazz Festival, Newport, RI, 8/5/12
- The Claudia Quintet: Shapeshifter Labs, Brooklyn, NY, 7/27/12 and 7/28/12
- Ensemble Signal: *Impatience* (Julia Wolfe), June In Buffalo, Buffalo, NY, 6/9/12
- Nils Neubert, Soyeon Lee, Red Wierenga: premiere of Harry Stafylakis’s *The Metal and the Flower*; Chad Cygan, Greg Williams, Red Wierenga: premiere of Jonathan Katz’s *Advice To Young Musicians*; Elebash Recital Hall, CUNY Graduate Center, New York, NY, 5/15/12
- Le Train Bleu (Ransom Wilson, conductor): *Yo Shakespeare!* (Michael Gordon) and *Coming Together* (Rzewski), Le Poisson Rouge, New York, NY, 4/22/12
- Le Train Bleu (Ransom Wilson, conductor): *Yo Shakespeare!* (Michael Gordon) and *Coming Together* (Rzewski), Galapagos, Brooklyn, NY, 4/20/12
- The Claudia Quintet: Universität für Musik und darstellende Kunst Graz, Austria, 3/19/12
- The Claudia Quintet: Saegewerk, Bad Hofgastein, Austria, 3/18/12
- John Hollenbeck Large Ensemble: Stadtsaal, Burghausen, Germany, 3/17/12
- The Claudia Quintet feat. Theo Bleckmann: Birdland, Neuburg, Germany, 3/16/12
- The Claudia Quintet feat. Theo Bleckmann: De Werf, Brugge, Belgium, 3/15/12
- The Claudia Quintet feat. Theo Bleckmann: Dexter, Odense, Denmark, 3/14/12
- The Claudia Quintet feat. Theo Bleckmann: Stadtpark, Köln, Germany, 3/12/12
- The Claudia Quintet feat. Theo Bleckmann: New Music Circle, St. Louis, MO, 3/2/12
- The Claudia Quintet feat. Theo Bleckmann: California State University at Fullerton, 3/1/12
- The Claudia Quintet feat. Theo Bleckmann: The Blue Whale, Los Angeles, CA, 2/28/12
- The Claudia Quintet feat. Theo Bleckmann: Yoshi’s, San Francisco, CA, 2/27/12

- John Hollenbeck Large Ensemble: Amherst College, Amherst, MA, 2/18/12
- The Claudia Quintet: Cornelia Street Café, New York, NY, 1/7/12
- The James Hirschfeld Quartet: St. Peter's Church, New York, NY, 12/19/11
- The Claudia Quintet +1 feat. Kurt Elling: Cornelia Street Café, New York, NY, 12/17/11 and 12/18/11
- The Claudia Quintet +1 feat. Theo Bleckmann: Cuneifest, Metro Gallery, Baltimore, MD, 11/19/11
- The Claudia Quintet +1 feat. Theo Bleckmann: Art Alliance, Philadelphia, PA, 11/18/11
- The Claudia Quintet +1 feat. Theo Bleckmann: The Stone, New York, NY, 11/17/11
- Matt Marks, *Mata Hari: The Great Imitator* (workshop); Paul Peers, director; 3-Legged Dog, New York, NY, 11/8/11-11/15/11
- David Crowell (alto saxophone) and Red Wierenga (electronics): Museum of Modern Art, New York, NY, 10/23/11 and 10/30/11
- The Respect Sextet: 10th Anniversary Celebration, Le Poisson Rouge, New York, NY, 10/12/11
- The Thomas Bergeron Quintet featuring Mads Tolling: Long Trail School, Dorset, VT, 10/10/11
- The Thomas Bergeron Quintet featuring Mads Tolling: Bennington College, Bennington, VT, 10/9/11
- Salo: The Tea Lounge, Brooklyn, NY, 9/17/11
- The Respect Sextet: The Stone, New York, NY, 9/16/11
- Danny Sher Sextet: The Tea Lounge, Brooklyn, NY, 7/21/11
- The Respect Sextet: Greenwich House Music School, New York, NY, 4/19/11
- The Claudia Quintet +1: Bimhuis, Amsterdam, the Netherlands, 4/9/11
- The Claudia Quintet +1: Lantaren Venster, Rotterdam, the Netherlands, 4/8/11
- The Claudia Quintet +1: Jazzkantine, Luzern, Switzerland, 4/7/11
- The Claudia Quintet +1: AMR Jazz Festival, Geneva, Switzerland, 4/5/11
- The Claudia Quintet +1: WABE, Berlin, Germany, 4/3/11
- The Claudia Quintet +1: Jazzhouse, Copenhagen, Denmark, 4/2/11
- The Claudia Quintet +1: Littlefield, Brooklyn, NY, 3/31/11
- Ensemble Signal: *Music For 18 Musicians* (Steve Reich): Le Poisson Rouge, New York, NY, 3/13/11
- Ensemble Signal: *Music For 18 Musicians* (Steve Reich): EMPAC, Troy, NY, 3/12/11
- Fireworks Ensemble: *The Rite of Spring* (Stravinsky), *The Pismirist's Congeries* (Carl Schimmel), music of Frank Zappa: Clefworks, Montgomery, AL, 2/28/11
- Fireworks Ensemble: "American Tapestry": Clefworks, Montgomery, AL, 2/27/11
- Fireworks Ensemble: "Dance Mix": Clefworks, Montgomery, AL, 2/26/11
- The Respect Sextet: Winter Jazzfest, Le Poisson Rouge, New York, NY, 1/7/11
- Darcy James Argue's Secret Society: Littlefield, Brooklyn, NY, 1/6/11
- Darcy James Argue's Secret Society: The Kennedy Center, Washington, DC, 1/5/11
- Darcy James Argue's Secret Society: Subterranean A, Washington, DC, 1/5/11
- The Respect Sextet: Kickoff concert of North River Music Series' 25th season (reviewed in *The New York Times*), Greenwich House Music School, New York, NY, 10/21/10
- The Respect Sextet: The music of Misha Mengelberg: Joe's Pub, New York, NY, 10/7/10
- Pascal Niggenkemper Quartet: The Stone, New York, NY, 10/05/10
- The Respect Sextet/Toby Twining and Eric Brenner, *Farcical Built For Six* album release, including Twining's "Yes Yes Yes!" and "Richi Richi Rubel" arranged for two voices and the Respect Sextet: Le Poisson Rouge, New York, NY, 8/17/10
- William Brittelle's *Television Landscape* CD release with ACME: Le Poisson Rouge, New York, NY, 8/1/10
- William Brittelle's *Television Landscape*: The Bell House, Brooklyn, NY, 4/3/10
- Steve Horowitz & The Code Ensemble: REDCAT, Los Angeles, CA, 1/29-30/10
- The Respect Sextet/Ethan Iverson: Le Poisson Rouge, New York, NY, 1/12/10

- The Respect Sextet: Mode Records Benefit Concert, Abrons Art Center, New York, NY, 11/21/09
 - Other artists included Philip Glass, John Zorn, Robert Ashley, David Behrman, Roger Reynolds, Margaret Leng Tan, JACK Quartet
- The Respect Sextet: New Languages Festival, Brooklyn, NY, 9/15/09
- Bacci: Rochester International Jazz Festival, Rochester, NY, 6/20/09
- Ensemble Signal: Michael Gordon's *Trance*: Bang on a Can Marathon, New York, NY, 5/31/09
- The Respect Sextet/JACK Quartet: *Sirius Respect* CD release show: Le Poisson Rouge, New York, NY, 5/24/09
 - "Pianist Wierenga also impressed with his palette of electronic and acoustic instruments. Sitting like a mad scientist amid keyboards, laptops, electromagnets and a grand piano, Wierenga was responsible for many of the subtle orchestrations and soundscapes of the concert...Wierenga's electronic experimentation was equaled by his piano constructions. Although perhaps 'deconstructions' would be a better descriptive term. Wierenga is more than capable of ripping out agile bop piano lines, as he proved on several numbers, but he specializes in taking apart a song's melodic and harmonic structure and stripping it down to its component parts. This involves an impressive ability to analyze a piece on the spot and then creatively—and musically—get to its heart." —Jason Crane, *All About Jazz*
- Ensemble Signal: Michael Gordon's *Trance*: Le Poisson Rouge, New York, NY, 4/22/09
- The Respect Sextet: Premiere of new one-minute compositions, alternating with one-minute improvisations: Le Poisson Rouge, New York, NY, 3/16/09
- The Wierenga Manoeuvre/The Respect Sextet: Premiere of six new compositions for free jazz quartet: The Stone, New York, NY, 11/8/08
- The Respect Sextet: New music featuring Eli Asher, trumpet: Festival of New Trumpet Music, Cornelia Street Cafe, New York, NY, 9/27/07
- The Respect Sextet, Olivia De Prato & Lauren Radnofsky: Premiere of Brad Lubman's *Set In Stone* for the Respect Sextet, amplified violin, and amplified 'cello: The Stone, New York, NY, 6/20/07
- The Respect Sextet: Midwest Tour, August-September 2006
- The Respect Sextet: Rochester International Jazz Festival, Rochester, NY, 6/12/06
 - "...when the band concluded, the entire street erupted...a triumphant homecoming for this terrific band." —Robert Iannapolo, *All About Jazz*
 - "...the band very cleverly unveiled its infectious sense of fun in layers...A we-came, we-saw, we-conquered performance. Bravo!" —Saby Reyes-Kulkani, *City Newspaper*
- The Respect Sextet: New music based on Bulgarian Folklore: Bulgarian Seasons in New York, Cornelia Street Cafe, New York, NY, 6/05/06
- Ivo Bol, Missy Mazzoli, James Hirschfeld, Red Wierenga: Free improvisations: Issue Project Room, Brooklyn, NY, 10/13/05
- Ted Poor's Third Wheel with Ralph Alessi and Red Wierenga: Rochester International Jazz Festival, 6/12/05
- Ivo Bol, Ties Mellema, Toktek, Red Wierenga: free improvisations: Kraakgeluiden, Amsterdam, the Netherlands, 3/28/05
- Premiere of Johannes Kreidler's *piano piece #3* for piano and electronics: Royal Conservatory, The Hague, the Netherlands, 12/21/04
- Dave Rivello Ensemble: Rochester International Jazz Festival, Rochester, NY, 6/7/04
- The Respect Sextet: Distillery Jazz Festival, Toronto, Ontario, Canada, 5/28-29/04
- Ossia: Premiere of Vincent Calianno's *Beckett*, Kilbourn Hall, Rochester, NY, 3/11/04
- Jason Price (trumpet): Premiere of Christopher Brakel's *Zeitlöcher* for trumpet and accordion, Kilbourn Hall, Rochester, NY, 11/22/03
- The Respect Sextet: Midwest Tour, August-September 2003
- Ossia (Red Wierenga and Josh Rutner, producers): US premiere of big band version of Misha Mengelberg's *Reef und Kneebus*, Kilbourn Hall, Rochester, NY, 3/21/03

- Lauren Radnofsky ('cello) with Red Wierenga and Kris Bezuidenhout (piano), featuring concurrent premiere of Gunther Schuller's *Duo Concertante for 'Cello and Piano*: Kilbourn Hall, Rochester, NY, 3/5/03
- John Graham (viola), featuring the premiere of Matthew Barnson's *Nocturnes for Viola, Hammond Organ, and Two Percussionists*: Kilbourn Hall, Rochester, NY, 2/9/03
- The Red Wierenga Unit: Music of Gigi Gryce, book-signing by Noal Cohen and Michael Fitzgerald, authors of *Rat-Race Blues: The Musical Life of Gigi Gryce*: Barnes & Noble, Rochester, NY, 8/30/02
 - "...the band started to play and our jaws dropped. These guys were incredible. Unbelievable. They had completely reworked the tunes into modern vehicles, using meter changes, accelerando/rallentando, putting in vamp sections, etc. We could clearly recognize the tunes, but they sounded as though they had been freshly composed that day, with all the influences of post-1960 jazz (Miles, Coltrane, Cecil, Ornette, Braxton, etc.) - things that Gryce never experienced during his stay on the jazz scene. The crowd loved it. Please don't anyone ever tell me there isn't an audience for adventurous music." — Michael Fitzgerald
- Ossia: Premiere of Stefan Freund's *Convolution*: Kilbourn Hall, Rochester, NY, 2/14/02
- Soloist with the Rochester Philharmonic Orchestra: "To Start Again" by Harold Danko, arranged Jamey Simmons: Eastman Theatre, Rochester, NY, 10/14/01
- Red Wierenga Trio with Malcolm Kirby (bass) and Brady Miller (drums): Music of Herbie Nichols and Dick Twardzik, transcribed and arranged by Red Wierenga: Java's, Rochester, NY, 3/30/01
- Payton MacDonald (percussion): Premiere of MacDonald's *Kaida Music #1*, for keyboard and multiple percussion: Kilbourn Hall, Rochester, NY, 4/6/00
- Premiere of David Evan Thomas's *The Ragtime Dream of Johnny Broom* for ragtime ensemble, commissioned by The Commission Project: Kilbourn Hall, Rochester, NY, July 1995

CONFERENCE PRESENTATIONS

"Wavesets as Grains: A Novel Approach to Granular Sampling," Dartmouth Workshop on Audio and Visual Synthesis, Etna, NH, October 18, 2015

Douglas Geers, Nicholas R. Nelson, Red Wierenga, "Brooklyn College Center for Computer Music," International Computer Music Conference, Denton, TX, September 27, 2015

Jaeseong You and Red Wierenga, "iRemix_Dance 3: Improvisatory Sound Displacing on a Touch Screen-Based Interface," Conference on New Interfaces for Musical Expression, Daejeon, South Korea, May 27, 2013

"A New Keyboard-Based, Sensor-Augmented Instrument for Live Performance," Conference on New Interfaces for Musical Expression, Ann Arbor, MI, May 23, 2012

"The Importance of Touch in New Digital Musical Instrument Design," Symposium on Electroacoustic Music Performance, Brooklyn College Center for Computer Music, Brooklyn, NY, April 21, 2012

CLINICS, MASTER CLASSES, & LECTURES

Master Class, Conservatoire de Bordeaux, March 10, 2016

The Claudia Quintet, workshop, Conservatoire de Bordeaux, March 8, 2016

The Claudia Quintet, workshop, Conservatorium van Amsterdam, March 6, 2016

Building Electronic Music Instruments, Brooklyn College; September 29, October 13, and November 17, 2015

Analog Modular Synthesis, Electronic Music, Baruch College, October 23, 2015

The Claudia Quintet, workshop, Conservatorio di Musica Giuseppe Tartini, Trieste, Italy, February 17, 2015

Master Class, Jazz-Institut Berlin, November 12, 2014

The Claudia Quintet, workshop, Jazz-Institut Berlin, November 11, 2014

The Claudia Quintet, workshop, Universität für Musik und darstellende Kunst Graz, November 5, 2014

The Claudia Quintet, workshop, New England Conservatory, September 24, 2014

The Claudia Quintet, clinics and lessons, Royal Academy of Music, November 21–22, 2013

The Respect Sextet, workshops and classes, The Harker School, San Jose, CA, November 15, 2013

The Respect Sextet, workshops and classes, Castilleja, Palo Alto, CA, November 14, 2013

The Claudia Quintet, workshop, California Institute of the Arts, October 11, 2013

The Respect Sextet, guest lecturers, Princeton University, April 25, 2013
 Lecture, “Modularity as a General Concept in Interface Design,” Electronic Music Meeting, Brooklyn College Center for Computer Music, October 9, 2012
 Lecture “Gesture and Mapping in Digital Musical Instrument Design,” Electronic Music Meeting, Brooklyn College Center for Computer Music, October 20, 2011
 The Thomas Bergeron Quintet with Mads Tolling, clinicians: Maple Street School, Manchester, VT; Long Trail School, Dorset, VT, October 7, 2011
 The Respect Sextet, guest lecturers, New School University, April 11, 2011
 The Respect Sextet, master class, Princeton University, October 19, 2010
 The Respect Sextet, “Utopias, Contamination, and Technology in the Performance Practice of the Respect Sextet,” New York University, April 6, 2010
 The Code Ensemble, residency at California Institute of the Arts, January 25–30, 2010
 Guest performer/lecturer, “My Melancholy Baby,” Yale University, December 13, 2009
 The Respect Sextet, master class, Eastman School of Music, February 26, 2007
 Clinician, Swing ‘n Jazz (The Commission Project), Junes 1999–2006

SELECTED RADIO/PODCAST PERFORMANCES AND INTERVIEWS

Interviewee, The Jazz Session #453, May 4, 2015
 Josh Rutner/John Pickford Richards/James Shipp/Richie Barshay/Red Wierenga, “Xenangus,” WFMU, 91.1 FM, Jersey City, NJ, October 12, 2013
 The Respect Sextet, The Jazz Session #309, September 15, 2011
 The Respect Sextet, ArtOnAir.org, October 6, 2010
 The Respect Sextet, WNYC’s Soundcheck, 93.9 FM, New York, NY, August 17, 2010
 Salo, WKCR, 89.9 FM, New York, NY, July 30, 2010
 The Respect Sextet, KVLU, 91.3 FM, Beaumont, Texas, February 12 and 19, 2010
 The Respect Sextet, The Jazz Session #64, June 29, 2009
 Chris DiMeglio Group, WKCR, 89.9 FM, New York, NY, June 17, 2007
 The Respect Sextet, WGMC, 90.1 FM, Rochester, NY, December 19, 2006
 Red Wierenga and Josh Rutner, WGMC, 90.1 FM, Rochester, January 14, 2004

MUSIC AND TECHNOLOGY SKILLS

Piano, keyboard, and accordion performance

- Jazz, classical, free improvisation, new music, pop, rock, klezmer, salsa, merengue, Bulgarian, etc.

Piano teaching

Digital audio recording, mixing, and mastering

Advanced Max/MSP programming

- Implementations of Dynamic Stochastic Synthesis, granular synthesis, pulsar synthesis, wavecycle distortions, physical models, and new and hybrid synthesis and sampling techniques

Advanced PWGL programming

- Custom patches used in many recent compositions

Advanced Reaktor programming

- Primary and core programming skills; GUI design
- Implementations of microsound techniques including Dynamic Stochastic Synthesis; advanced granular synthesis; pulsar synthesis; wavecycle distortions; PhISEM
- Physical modeling synthesis, including modal synthesis, banded waveguides, bowed string synthesis, guitar pickup modeling

Schematic reading, circuit design, PCB layout, panel design, soldering

- Devices built include numerous analog synthesizer modules, Crackleboxes, guitar effects

Experience using OpenMusic, Logic Studio, Ableton Live, Pd, Arduino, ChuckK, Eagle

PROFESSIONAL SERVICE

Steering Committee Member, Event Planning Committee Member, 2014 New York City Electroacoustic Music Festival
 Technology Committee, Composers Alliance, CUNY Graduate Center
 Steering Committee Member, Stage Manager, 2013 New York City Electroacoustic Music Festival
 Production Assistant, Brooklyn College Center for Computer Music Symposium on Electroacoustic Music Performance, April 2012

PROFESSIONAL AFFILIATIONS

International Computer Music Association
Society for Electro-Acoustic Music in the United States

RELATED EXPERIENCE

Freelance musician	1995 – present
Editorial assistant <i>Buchla</i> (Connie Field and Gregory Scharpen, directors)	2014
Copy editor and proofreader Petr Kotik and the SEM Ensemble	2012
Radio host Jazz90.1 WGMC-FM	2002 – 2004 Rochester, NY
Church pianist Salem United Church of Christ Mountain Rise United Church of Christ	2002 – 2004 Rochester, NY Fairport, NY
Accompanist Brighton High School, Twelve Corners Middle School	1999 – 2004 Brighton, NY
Secretary to the Director, Salesperson The Woolard Gallery, Ltd. Fine Pianos	2000 – 2002 Rochester, NY