

Red Wierenga

69 South Elliott Place, Brooklyn, NY 11217 USA

composer, improviser, pianist, accordionist, electronic musician, music technologist, scholar

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EDUCATION

The Graduate Center, The City University of New York, New York, NY

PhD in Music Composition 2016

- Dissertation: *Searching for Sounds: Instrumental Agency and Modularity in Electroacoustic Improvisation*; Committee: David Grubbs (advisor), Douglas Geers, Jaime Oliver La Rosa
- Composition: Jason Eckardt, Douglas Geers. Coursework: Allan Atlas, David Del Tredici, Emily Dolan, David Grubbs, Ursula Oppens, Joseph Straus, Morton Subotnick

MA in Music Composition 2015

Institute of Sonology, Royal Conservatory, The Hague, The Netherlands

2005

Certificate, International Course in Sonology

- Electronic music: Joel Ryan, Paul Berg, Clarence Barlow, and Frank Baldé

Eastman School of Music of the University of Rochester, Rochester, NY

2002

BM with High Distinction in Jazz and Contemporary Media (Piano), Minor in Philosophy

- Composition: Kevin Puts; Improvisation: Ralph Alessi; Jazz: Harold Danko; Classical piano: Tony Caramia

Eastman School of Music, Community Education Division, Rochester, New York

1994–1997

- Classical piano: Howard Spindler; Jazz piano: Mark Flugge

EMPLOYMENT: TEACHING

Brooklyn College, The City University of New York

Fall 2014–present

Adjunct Assistant Professor, Sonic Arts

- Courses: Computer Music I/II, Interactive Computer Music, Advanced Interactive Computer Music, Sonic Arts Composition, Electroacoustic Ensemble, Introduction to Music Technology, Acoustics and Psychoacoustics of Music, Musicianship for Sonic Artists, Building Electronic Musical Instruments
- Independent studies: analysis of minimal and dub techno, advanced projects in Max and Pure Data, live coding pedagogy, sound installation development, piano performance

Baruch College, The City University of New York

2012–2015

Adjunct Lecturer, Department of Fine and Performing Arts

- Courses: Electronic Music, Music in Civilization

EMPLOYMENT: NON-TEACHING

ROLI

July 2016–December 2019

Creator Support Manager

- Managed the US Support team, leading technical support of ROLI and FXpansion hardware and software instruments including the Seaboard and BLOCKS; oversaw support content production, creating educational tutorials and writing support articles; conducted hardware and software QA; contributed to sound design

Morton Subotnick

2012–2016

Research Assistant

- Wrote manual for Schott Music on performance of Subotnick's works for instruments and electronics
- Conducted research for forthcoming book (MIT Press)

RESEARCH AND PERFORMANCE INTERESTS

Improvisation, electroacoustic composition, computer-assisted algorithmic composition, experimental music, interactive live electronic music, instrument design and construction, meta-instruments, instrumentality, sound design, digital synthesis, digital signal processing, microsound, gestural mapping, psychoacoustics, field recording, analog synthesis, jazz, piano/keyboard/accordion performance

NEW INSTRUMENT RESEARCH

Digital modular software synthesizer (2015–present)

Analog modular synthesizer (2012–2016)

Sensor-augmented keyboard controller (2011–2012)

- Breath pressure and bite pressure sensors attached to joystick; pump-style foot pedals; knee levers; crank controller; ratchet controller; friction controller; Wii Remotes
- Synthesis in Max/MSP utilizing microsound techniques
- Acoustic resonator using amplifier, transducer, and Baltic birch plywood body

Zither (2009)

- 49 chromatically tuned strings; optional movable third bridge; electromagnetic and piezoelectric pickups

Electronically prepared piano (2009–present, used on Red Wierenga/Ryan Ferreira: *Figure*)

- Twelve handmade button-controlled electromagnetic string sustainers; octave-long electromagnetic driver; string-actuated speaker arrays; vibrating and rotating motors as string actuators

Respectron #2 (2008)

- Layered ribbon potentiometer and force-sensing resistor for each hand; joystick, potentiometers, switches
- Used with The Respect Sextet at Le Poisson Rouge, Joe’s Pub, The Stone, Greenwich House Music School

Feedback saxophone (2008)

- Mouthpiece replaced by microphone connected to amplifier driving a bell-mounted speaker. Used at The Stone

Respectron #1 (2005)

- Sensors mounted on two enclosures, one for each hand; seven FSRs, one accelerometer, five pushbutton switches per hand; ultrasonic distance sensor between hands

COMPOSITIONS

Suite of algorithmically-assisted works for tenor saxophone, piano, double bass, and drum set (2018–present)

Xylocybin, for xylophone and live electronics, 9' (2015) (commissioned by Dr. Faustus)

O'er the Aether, or, Either or Either Either/Or or Either/Or, for two clarinets and two celli, 8' (2015)

shsprft, for two amplified flutes and effects, 6' (2013)

Four Pieces for Four Electric Guitars (2013)

aptsiclodet, for amplified classical guitar (2013) (commissioned by Dieter Hennings)

Death of a Soldier, for narrator, clarinet, bassoon, trumpet, trombone, percussion, violin, and double bass, 15' (2012)

Distoime, for computer-synthesized sound and field recordings, 7' (2012)

Tower of Lips, for tenor, viola, and piano, var. (2012)

Floater 1, for flute, oboe, classical guitar, electric guitar, violin, and 'cello, var. (2012)

Wind-blown North From the Depot, for 'cello and electronics (2010)

“28,” for free jazz sextet and mezzo-soprano (2010)

ClangGarden 1, for computer-synthesized sound and optionally one or more instruments, var., 10–20' (2010)

“Mr. Bloomberg’s On My Shoulder,” for jazz sextet (2010)

“Frio,” for free jazz trio (2010) (recorded on *The Respect Trio: Respect the Trio, We Says*)

“Niacain,” for jazz quartet (2009)

“The Red Thang,” for jazz sextet (2009) (recorded on *The Respect Sextet: Respect 'n' You*)

“Clock 1,” for free jazz group (2009) (recorded on *The Respect Trio: Respect the Trio, We Says*)

“GW Bridge,” for jazz group (2009)

“Do It Up (The Theme),” for jazz sextet, 1'00" (2009) (recorded on *The Respect Sextet: Respect 'n' You*)

“N. Ron Hubbard,” for jazz sextet, 1'00" (2009)

“Possible Stars,” for several musicians (2008)

“Footlong,” for free jazz quartet (2008)

“Cubistique,” for improvising musicians (2008)

“Swords Into Plowshares!,” for free jazz group (2008) (recorded on *The Respect Trio: Respect the Trio, We Says*)

- “Munificence,” for free jazz group (2008) (recorded on *The Respect Trio: Respect the Trio, We Says*)
- “Illegal Use of a Baguette,” for free jazz group (2008) (recorded on *The Respect Sextet: Respect ‘n’ You*)
- “Marche,” for jazz sextet, 8–10' (2007) (recorded on *The Respect Sextet: Farcical Built For Six*)
- “Song,” for jazz group (2007)
- “Buy My Shadow A Bier,” for jazz sextet (2007)
- “Fanphorism,” for jazz sextet, 15" (2007)
- “Fanfare #1,” for jazz sextet, 1' (2007)
- Piano cadenza (2007) for Frederic Rzewski’s *Down By The Riverside*, premiered by Susan Tang at Weill Recital Hall at Carnegie Hall, New York, NY, May 19, 2007
- “The Sand United Will Never Be Desertified,” for jazz group (2006)
- “Beer,” for jazz group (2006)
- “Grape Paidushko,” for jazz sextet (2006)
- “Ivan Island (Not),” for jazz musician(s) (2006)
- “Butte Beautiful,” for jazz trio or quartet (2004, rev. 2008, 2010) (recorded on *The Respect Trio: Respect the Trio, We Says*)
- “Riot of Light,” for jazz sextet, ca. 10' (2004) (recorded on *The Respect Sextet: Respect In You*)
- “Farewell Vienna,” for jazz sextet (2003)
- “Carrion Luggage,” for jazz sextet (2003) (recorded on *The Respect Sextet: The Full Respect*)
- “Codetta,” for piano and/or ensemble, 30" (2002)
- “<untitled>” for clarinet, cello and piano (2002)
- “I Have So Much Love,” for jazz octet (2002)
- Arrangement for big band of “Social Drones” (Ralph Alessi) (2001)
- “For Alto Saxophone and Piano” (2001)
- “Nonatonic Study #1,” for Piano, 4' (2000)
- “Essay for String Quartet,” 4' (1999)
- “Fingers,” for jazz sextet (1998)
- “Grape Pie for Dragomeni...Ya!,” for jazz sextet (1997)
- “View from 1602,” for jazz sextet (1997)

RECORDINGS

Collaborative

- The Respect Sextet: *Respect ‘n’ You: Live at Greenwich House Music School* (Roister Records, 2015)
- The Respect Trio (with Malcolm Kirby Jr. and Ted Poor): *Respect The Trio, We Says* (Roister Records, 2015)
- Red Wierenga / Ryan Ferreira: *Figure* (Roister Records, 2015)
- The Respect Sextet: *Respect In Yule* (Mode / Avant, 2012)
 - with guests the JACK Quartet, Ensemble Signal, and Marco Cappelli
 - “Mischievous and technically accomplished...sharp, keening, soulful” (*The New York Times*)
- The Respect Sextet: *Farcical Built For Six* (Roister Records, 2010)
 - “[N]ot only are these guys very good at what they do, they seem to have a lot of fun doing it” (*Paris Transatlantic*)
- The Respect Sextet: *Sirius Respect: The Respect Sextet play the music of Sun Ra and Stockhausen* (Mode / Avant 2009)
 - “LOVE IT” (*Newsweek*); “[O]ne of the most compelling recordings of the year...a stellar blend of precision and humor” (*The Wall Street Journal*); “[O]ne of the best and most ambitious new ensembles in jazz” (*Signal to Noise*); “[V]isionary” (*Time Out New York*)
 - WNYC’s Soundcheck Pick of the Week; #3 CD of the Year, 2009 Listeners’ Poll
- The Respect Sextet: *Respect In You* (Roister Records, 2005)
 - “One of this year’s outstanding new discs, providing more food for thought and pure enjoyment than just about anything I’ve heard lately” (*Cadence*); “Forget about the wan, self-conscious eclecticism that’s the

bane of the current jazz scene. This is the real deal, burning hard and bright...Highly Recommended” (*Exclaim!*); “Please don’t take my word for how good this is” (*Paris Transatlantic*)

- The Respect Sextet: *The Full Respect* (Roister Records, 2003)
 - “An impressive debut” (*Cadence*); “By the end of the record, you are left pleasantly dizzy and exhausted” (*NewMusicBox*)

As sideperson

- The Claudia Quintet: *Evidence-Based* (Flexatonic Records, 2021)
- Michael Gordon: *Acquanetta* (Cantaloupe, 2019)
- The Claudia Quintet: *Super-Petite* (Cuneiform, 2016)
- Josh Rutner: *Rockabye Battleship* (Roister Records, 2016)
- The Fireworks Ensemble: *American Tapestry* (Viper Records, 2015)
- Anthony Coleman: *You*; Judith Sherman, producer (New World Records, 2015)
- Ensemble Signal: *Music For 18 Musicians* (Steve Reich); Michael Riesman, producer (harmonia mundi, 2015)
- The Claudia Quintet: *September* (Cuneiform, 2013)
- David Crowell: *Eucalyptus*; recording, mixing, mastering, and Max/MSP processing (Innova, 2012)
- Amy Lynn & The Gunshow: *Clearly* (Chipsnip, 2012)
- Russell Howard: *City Heart*; Lawson White, producer (2012)
- James Hirschfeld: *Two Medicine*; Grey McMurray, producer (2011)
- The 45s: *Let’s Eat*; Bryce Goggin, producer (2011)
- Salo: *Sundial Lotus* (Innova, 2010)
- Danny Sher Quintet: *Loose Nukes* (2010)
- The 45s: *This Is Life*; Bryce Goggin, producer (The Orchard, 2010)
- Jennifer Zarine: *Fresh Made Cuppa Tea* (2010)
- David Crowell Ensemble: *Spectrum* (Innova, 2009)
- Amy Lynn & The Gunshow, *Amy Lynn & The Gunshow* (Rangleterian, 2009)
- Dave Rivello Ensemble: *Facing the Mirror* (Allora Records, 2009)
- Nell Bryden: *What Does It Take?*; David Kershenbaum, producer (Cooking Vinyl, 2009)
- Chris DiMeglio Group: *The Open Field* (2008)
- Nell Bryden: *Second Time Around*; John Hill, producer (157 Records, 2007)
- Matthew Barnson: *Black Iris* for high soprano and orchestra; Erin Morley, soprano (2002)

For films/television

- *A Ballet in Sneakers: Jerome Robbins and Opus Jazz*; Matt Wolf and Anna Farrell, directors (2010)
- Wendy’s: “You Know When It’s Real” (2009)
- *Who’s Your Daddy?*; Matthew Ehlers, director (2004; Official selection, 2004 Sundance Film Festival)

CONFERENCE PRESENTATIONS

“Wavesets as Grains: A Novel Approach to Granular Sampling,” Dartmouth Workshop on Audio and Visual Synthesis, Etna, NH, October 18, 2015

Douglas Geers, Nicholas R. Nelson, Red Wierenga, “Brooklyn College Center for Computer Music,” International Computer Music Conference, Denton, TX, September 27, 2015

Jaeseong You and Red Wierenga, “iRemix_Dance 3: Improvisatory Sound Displacing on a Touch Screen-Based Interface,” Conference on New Interfaces for Musical Expression, Daejeon, South Korea, May 27, 2013

“A New Keyboard-Based, Sensor-Augmented Instrument for Live Performance,” Conference on New Interfaces for Musical Expression, Ann Arbor, MI, May 23, 2012

“The Importance of Touch in New Digital Musical Instrument Design,” Symposium on Electroacoustic Music Performance, Brooklyn College Center for Computer Music, Brooklyn, NY, April 21, 2012

CLINICS, MASTER CLASSES, & INVITED LECTURES

The Claudia Quintet, workshop, Music and Arts University of the City of Vienna, Vienna, Austria, October 21, 2019

Building Electronic Musical Instruments II, Brooklyn College, March 25, 2019

Colloquium, Eastman School of Music, September 18, 2018

Monthly Music Hackathon, New York, NY, October 14, 2017

The Claudia Quintet, workshop, Georgetown Day School, Washington, DC, May 16, 2017
 The Claudia Quintet, workshop, James Madison University, Harrisonburg, VA, October 24, 2016
 Master Class, Conservatoire de Bordeaux, March 10, 2016
 The Claudia Quintet, workshop, Conservatoire de Bordeaux, March 8, 2016
 The Claudia Quintet, workshop, Conservatorium van Amsterdam, March 6, 2016
 Building Electronic Musical Instruments, Brooklyn College; September 29, October 13, and November 17, 2015
 Analog Modular Synthesis, Electronic Music, Baruch College, October 23, 2015
 The Claudia Quintet, workshop, Conservatorio di Musica Giuseppe Tartini, Trieste, Italy, February 17, 2015
 Master Class, Jazz-Institut Berlin, November 12, 2014
 The Claudia Quintet, workshop, Jazz-Institut Berlin, November 11, 2014
 The Claudia Quintet, workshop, Universität für Musik und darstellende Kunst Graz, November 5, 2014
 The Claudia Quintet, workshop, New England Conservatory, September 24, 2014
 The Claudia Quintet, clinics and lessons, Royal Academy of Music, November 21–22, 2013
 The Respect Sextet, workshops and classes, The Harker School, San Jose, CA, November 15, 2013
 The Respect Sextet, workshops and classes, Castilleja, Palo Alto, CA, November 14, 2013
 The Claudia Quintet, workshop, California Institute of the Arts, October 11, 2013
 The Respect Sextet, guest lecturers, Princeton University, April 25, 2013
 “Modularity as a General Concept in Interface Design,” Electronic Music Meeting, Brooklyn College Center for Computer Music, October 9, 2012
 “Gesture and Mapping in Digital Musical Instrument Design,” Electronic Music Meeting, Brooklyn College Center for Computer Music, October 20, 2011
 The Thomas Bergeron Quintet with Mads Tolling, clinicians: Maple Street School, Manchester, VT; Long Trail School, Dorset, VT, October 7, 2011
 The Respect Sextet, guest lecturers, The New School, April 11, 2011
 The Respect Sextet, master class, Princeton University, October 19, 2010
 The Respect Sextet, “Utopias, Contamination, and Technology in the Performance Practice of the Respect Sextet,” New York University, April 6, 2010
 The Code Ensemble, residency at California Institute of the Arts, January 25–30, 2010
 Guest performer/lecturer, “My Melancholy Baby,” Yale University, December 13, 2009
 The Respect Sextet, master class, Eastman School of Music, February 26, 2007
 Clinician, Swing ‘n Jazz (The Commission Project), June 1999–2006

SELECTED MEDIA PERFORMANCES AND INTERVIEWS

“Red Wierenga: Jazz an allen Tasten.” *Akkordeon Magazin* 72, February/March 2020
 The Jazz Session #453, May 4, 2015
 Josh Rutner/John Pickford Richards/James Shipp/Richie Barshay/Red Wierenga, “Xenangus,” WFMU, 91.1 FM, Jersey City, NJ, October 12, 2013
 The Respect Sextet, The Jazz Session #309, September 15, 2011
 The Respect Sextet, ArtOnAir.org, October 6, 2010
 The Respect Sextet, WNYC’s Soundcheck, 93.9 FM, New York, NY, August 17, 2010
 Salo, WKCR, 89.9 FM, New York, NY, July 30, 2010
 The Respect Sextet, KVLU, 91.3 FM, Beaumont, Texas, February 12 and 19, 2010
 The Respect Sextet, The Jazz Session #64, June 29, 2009
 Chris DiMeglio Group, WKCR, 89.9 FM, New York, NY, June 17, 2007
 The Respect Sextet, WGMC, 90.1 FM, Rochester, NY, December 19, 2006
 Red Wierenga and Josh Rutner, WGMC, 90.1 FM, Rochester, NY, January 14, 2004

MUSIC AND TECHNOLOGY SKILLS

Piano, keyboard, and accordion performance and teaching
 Digital audio recording, mixing, and mastering

Programming: Max/MSP, Pure Data, Reaktor, OpenMusic, PWGL, Arduino

Digital audio workstations: Logic Pro, Ableton Live, Pro Tools, Reaper, Adobe Audition, Audacity

Music notation: Finale, Sibelius

Algorithmic composition techniques

Instrument and interface design for live and interactive performance

Schematic reading, circuit design, PCB layout, panel design, soldering, Eagle

SELECTED PERFORMANCES

- Anna Webber, Russ Johnson, Jim Whitney, Brian Adler, and Red Wierenga: Vermont College of Fine Arts, Montpelier, VT, 8/6/20 (virtual)
- Chris Tordini Quartet with Anna Webber and Dan Weiss: The Jazz Gallery, New York, NY, 1/16/20
- Contemporaneous: Jeremy Schonfeld's *Iron and Coal*, Prototype Festival, New York, NY, 1/10/20–1/11/20
- The Claudia Quintet: European tour, 10/11/19–10/24/19
- Mary Rowell, Taylor Levine, Gregg August, River Guerguerian, and Red Wierenga: Vermont College of Fine Arts, Montpelier, VT, 8/9–10/19
- Bang on a Can Opera: Michael Gordon's *Acquanetta*, Bard College SummerScape, Annandale-on-Hudson, NY, 7/11/19–7/21/19
- Jeffrey Gavett, Wolfgang Mitterer's *Im Sturm*, Longy School of Music of Bard College, Cambridge, MA, 3/19/19
- Ken Thomson, Jim Whitney, Brian Adler, and Red Wierenga: Vermont College of Fine Arts, Montpelier, VT, 2/14–15/19
- Jeffrey Gavett, Wolfgang Mitterer's *Im Sturm*, Austrian Cultural Forum, New York, NY, 11/29/18
- Kamala Sankaram, *The Wife*, Modularias, presented by Experiments in Opera, The Flea Theater, New York, NY, 11/2/18–11/3/18
- Resist x Improvise: An Evening for Roscoe Mitchell, Roulette, Brooklyn, NY, 6/5/18
- Ryan McCullough and Ensemble X (Tim Weiss, conductor): Jonathan Harvey's *Bird Concerto with Pianosong*, Cornell University, Ithaca, NY, 4/15/18
- Talea Ensemble (James Baker, conductor): Rebecca Saunders' *fury ii*, St. Peter's Chelsea, New York, NY, 4/13/18
- Ursula Oppens and the Oberlin Contemporary Music Ensemble (Tim Weiss, conductor): Jonathan Harvey's *Bird Concerto with Pianosong*, Oberlin College, Oberlin, OH, 4/6/18
- The Claudia Quintet: Miller Theatre at Columbia University, New York, NY, 3/24/18
- Bang on a Can Opera: Michael Gordon's *Acquanetta*, Prototype Festival, Brooklyn, NY, 1/9/18–1/14/18
- The Museum Band of Love and Respect: Quinn's, Beacon, NY, 12/4/17
- Lindsay Blackhurst, Dura Jun, and Red Wierenga: Harry Stafylakis's *The Metal and the Flower*, National Opera Center, New York, NY, November 18, 2017
- The Claudia Quintet: European tour, 10/25/17–11/3/17
- Salo: Cornelia Street Cafe, New York, NY, 10/18/17
- The Museum Band of Love and Respect: Quinn's, Beacon, NY, 8/24/17
- International Contemporary Ensemble with Ian Bostridge: Hans Zender, *Winterreise*, Mostly Mozart, Lincoln Center, New York, NY, 8/12–13/17
- Kamala Sankaram, Jim Whitney, Brian Adler, and Red Wierenga: Vermont College of Fine Arts, Montpelier, VT, 8/2–3/17
- The Claudia Quintet: Canadian tour, 6/29/17–7/1/17
- The Claudia Quintet: US tour, 5/15/17–5/27/17
- Fireworks Ensemble: Proctors Theater, Schenectady, NY, 2/11/17
- The Claudia Quintet: US tour, 10/20/16–10/27/16
- Ensemble Signal: Steve Reich's *Daniel Variations* and *You Are (Variations)*, Miller Theatre, New York, NY, 9/15/16

- Ken Thomson, Russ Johnson, Gregg August, David Cossin, and Red Wierenga: Vermont College of Fine Arts, Montpelier, VT, 8/1/16
- Ensemble Signal: Steve Reich's *Music for 18 Musicians*, Lincoln Center Festival, 7/21/16
- The Claudia Quintet: North American tour, 6/19/16–6/30/16
- The Claudia Quintet: European tour, 3/2/16–3/15/16
- Fireworks Ensemble: US tour, 1/30/16–2/17/16
- Fireworks Ensemble: US tour, 9/13/15–9/25/15
- The Claudia Quintet +1 feat. Theo Bleckmann and Kurt Elling: Chicago Jazz Festival, 9/5/15
- The Claudia Quintet: Cornelia Street Cafe, New York, NY, 5/6/15–5/8/15
- Nicolas Collins with Either/Or: Roulette, Brooklyn, NY, 3/9/15
- The Claudia Quintet +1: US tour, 2/27/15–3/1/15
- The Claudia Quintet: European tour, 2/13/15–2/20/15
- Salo: Spectrum, New York, NY, 2/5/15
- Josh Rutner/Red Wierenga/Otto Hauser: Quinn's, Beacon, NY, 12/15/14
- The Claudia Quintet: European tour, 11/3/14–11/11/14
- The Claudia Quintet: US tour, 9/24/14–9/26/14
- Mick Rossi, David Crowell, and Red Wierenga: Spectrum, New York, NY, 8/23/14
- The Fireworks Ensemble: "American Tapestry": Skaneateles Festival, Skaneateles, NY, 8/9/14
- The Claudia Quintet +1: New Music in Bryant Park, New York, NY, 8/8/14
- The Museum Band of Teeth and Respect: Red Hook Jazz Festival, Brooklyn, NY, 6/15/14
- The Respect Sextet: Princeton University, Princeton, NJ, 5/10/14
- The Claudia Quintet: European tour, 4/29/14–5/6/14
- The Claudia Quintet: Cornelia Street Cafe, New York, NY, 4/10/14
- Ensemble Signal: *Music for 18 Musicians* (Reich), Big Ears Festival, Knoxville, TN, 3/30/14
- Josh Rutner/Red Wierenga/Josh Rutner (again) Duo: Brooklyn Academy of Music, Brooklyn, NY, 2/12/14
- The Respect Sextet: Hobart and William Smith Colleges, 2/6/14
- The Claudia Quintet: Cornelia Street Cafe, New York, NY, 1/9/14–1/10/14
- The Claudia Quintet: European tour, 11/19/13–11/24/13
- The Respect Sextet: The Harker School, San Jose, CA, 11/16/13
- Darcy James Argue's Secret Society: Wortham Center, Houston, TX, 11/9/13
- Darcy James Argue's Secret Society: Jazz Gallery, New York, NY, 11/7/13
- Fireworks Ensemble: *Requiem* (Brian Coughlin): St. Patrick St. Anthony Church, Hartford, CT, 11/2/13
- The Claudia Quintet: Jazzmandu, Kathmandu, Nepal, 10/25/13–10/30/13
- The Claudia Quintet: US tour, 10/2/13–10/11/13
- Fireworks Ensemble: "American Tapestry": Temple, TX, 9/29/13
- Fireworks Ensemble: "American Tapestry": Middletown, CT, 9/22/13
- Fireworks Ensemble: *The Rite of Spring* (Stravinsky): Rite of Summer Festival, Governors Island, NY, 8/10/13
- Red Wierenga, Eli Asher, and Taylor Levine: The Stone, New York, NY, 8/6/13
- The Claudia Quintet +1: Brooklyn Conservatory of Music, Brooklyn, NY, 6/13/13
- The Respect Sextet: Princeton University, Princeton, NJ, 4/29/13
- The Claudia Quintet: Cornelia Street Cafe, New York, NY, 4/18/13–4/20/13
- The Respect Sextet: Beverley Concert Series, Brooklyn, NY, 3/23/13
- Josh Rutner/Red Wierenga/Josh Rutner (again) Duo: Brooklyn Academy of Music, Brooklyn, NY, 2/27/13
- Le Train Bleu/Opera Moderne: *Der Kaiser von Atlantis* (Viktor Ullmann): Czech Center of New York, 1/31/13–2/3/13

- The Respect Sextet: *Respect In Yule* CD release show, Joe's Pub, New York, NY, 12/21/12
- The Claudia Quintet: Conservatoire de Caen, Caen, France, 11/13/12
- The Claudia Quintet: Sunside, Paris, France, 11/11/12
- The Respect Sextet: Le Poisson Rouge, New York, NY, 9/18/12
- G'hoktasaurus: Cornelia Street Cafe, New York, NY, 8/23/12
- The Claudia Quintet +1 feat. Theo Bleckmann and Kurt Elling: Newport Jazz Festival, Newport, RI, 8/5/12
- The Claudia Quintet: Shapeshifter Labs, Brooklyn, NY, 7/27/12 and 7/28/12
- Ensemble Signal: *Impatience* (Julia Wolfe), June In Buffalo, Buffalo, NY, 6/9/12
- Nils Neubert, Soyeon Lee, Red Wierenga: Harry Stafylakis's *The Metal and the Flower* (premiere); Chad Cygan, Greg Williams, Red Wierenga: Jonathan Katz's *Advice To Young Musicians* (premiere); Elebash Recital Hall, CUNY Graduate Center, New York, NY, 5/15/12
- Le Train Bleu (Ransom Wilson, conductor): *Yo Shakespeare!* (Michael Gordon) and *Coming Together* (Rzewski), Le Poisson Rouge, New York, NY, 4/22/12; Galapagos, Brooklyn, NY, 4/20/12
- The Claudia Quintet feat. Theo Bleckmann: European tour, 3/12/12–3/19/12
- John Hollenbeck Large Ensemble: Stadtsaal, Burghausen, Germany, 3/17/12
- The Claudia Quintet feat. Theo Bleckmann: US tour, 2/27/12–3/2/12
- John Hollenbeck Large Ensemble: Amherst College, Amherst, MA, 2/18/12
- The Claudia Quintet: Cornelia Street Cafe, New York, NY, 1/7/12
- The James Hirschfeld Quartet: St. Peter's Church, New York, NY, 12/19/11
- The Claudia Quintet +1 feat. Kurt Elling: Cornelia Street Cafe, New York, NY, 12/17/11–12/18/11
- The Claudia Quintet +1 feat. Theo Bleckmann: US tour, 11/17/11–11/19/11
- Matt Marks, *Mata Hari* (workshop); Paul Peers, director; 3-Legged Dog, New York, NY, 11/8/11–11/15/11
- David Crowell and Red Wierenga: Museum of Modern Art, New York, NY, 10/23/11, 10/30/11
- The Respect Sextet: 10th Anniversary Celebration, Le Poisson Rouge, New York, NY, 10/12/11
- The Thomas Bergeron Quintet featuring Mads Tolling: Long Trail School, Dorset, VT, 10/10/11
- The Thomas Bergeron Quintet featuring Mads Tolling: Bennington College, Bennington, VT, 10/9/11
- Salo: The Tea Lounge, Brooklyn, NY, 9/17/11
- The Respect Sextet: The Stone, New York, NY, 9/16/11
- Danny Sher Sextet: The Tea Lounge, Brooklyn, NY, 7/21/11
- The Respect Sextet: Greenwich House Music School, New York, NY, 4/19/11
- The Claudia Quintet +1: European tour, 4/2/11–4/9/11
- The Claudia Quintet +1: Littlefield, Brooklyn, NY, 3/31/11
- Ensemble Signal: *Music For 18 Musicians* (Steve Reich): Le Poisson Rouge, New York, NY, 3/13/11
- Ensemble Signal: *Music For 18 Musicians* (Steve Reich): EMPAC, Troy, NY, 3/12/11
- Fireworks Ensemble: *The Rite of Spring* (Stravinsky), *The Pismirist's Congeries* (Carl Schimmel), music of Frank Zappa, "American Tapestry," "Dance Mix": Clefworks, Montgomery, AL, 2/26/11–2/28/11
- The Respect Sextet: Winter Jazzfest, Le Poisson Rouge, New York, NY, 1/7/11
- Darcy James Argue's Secret Society: Littlefield, Brooklyn, NY, 1/6/11
- Darcy James Argue's Secret Society: The Kennedy Center, Washington, DC, 1/5/11
- Darcy James Argue's Secret Society: Subterranean A, Washington, DC, 1/5/11
- The Respect Sextet: Kickoff concert of North River Music Series' 25th season, Greenwich House Music School, New York, NY, 10/21/10
- The Respect Sextet: The music of Misha Mengelberg: Joe's Pub, New York, NY, 10/7/10
- Pascal Niggenkemper Quartet: The Stone, New York, NY, 10/5/10
- The Respect Sextet/Toby Twining and Eric Brenner, *Farcical Built For Six* album release, Le Poisson Rouge, New York, NY, 8/17/10

- William Brittelle's *Television Landscape* CD release with ACME: Le Poisson Rouge, New York, NY, 8/1/10
- William Brittelle's *Television Landscape*: The Bell House, Brooklyn, NY, 4/3/10
- Steve Horowitz & The Code Ensemble: REDCAT, Los Angeles, CA, 1/29/10–1/30/10
- The Respect Sextet/Ethan Iverson: Le Poisson Rouge, New York, NY, 1/12/10
- The Respect Sextet: Mode Records Benefit Concert, Abrons Art Center, New York, NY, 11/21/09
 - Other artists included Philip Glass, John Zorn, Robert Ashley, David Behrman, Roger Reynolds, Margaret Leng Tan, JACK Quartet.
- The Respect Sextet: New Languages Festival, Brooklyn, NY, 9/15/09
- Bacci: Rochester International Jazz Festival, Rochester, NY, 6/20/09
- Ensemble Signal: Michael Gordon's *Trance*: Bang on a Can Marathon, New York, NY, 5/31/09
- The Respect Sextet/JACK Quartet: *Sirius Respect* CD release show: Le Poisson Rouge, New York, NY, 5/24/09
- Ensemble Signal: Michael Gordon's *Trance*: Le Poisson Rouge, New York, NY, 4/22/09
- The Respect Sextet: Le Poisson Rouge, New York, NY, 3/16/09
- The Wierenga Manoeuvre/The Respect Sextet: six new compositions for free jazz quartet (premiere): The Stone, New York, NY, 11/8/08
- The Respect Sextet: Festival of New Trumpet Music, Cornelia Street Cafe, New York, NY, 9/27/07
- The Respect Sextet, Olivia De Prato, and Lauren Radnofsky: Brad Lubman's *Set In Stone* for the Respect Sextet, amplified violin, and amplified cello (premiere): The Stone, New York, NY, 6/20/07
- The Respect Sextet: Midwest Tour, August–September 2006
- The Respect Sextet: Rochester International Jazz Festival, Rochester, NY, 6/12/06
- The Respect Sextet: Bulgarian Seasons in New York, Cornelia Street Cafe, New York, NY, 6/5/06
- Ivo Bol, Missy Mazzoli, James Hirschfeld, Red Wierenga: Issue Project Room, Brooklyn, NY, 10/13/05
- Ted Poor's Third Wheel with Ralph Alessi and Red Wierenga: Rochester International Jazz Festival, 6/12/05
- Ivo Bol, Ties Mellema, Toktek, Red Wierenga: Kraakgeluiden, Amsterdam, the Netherlands, 3/28/05
- Johannes Kreidler, *piano piece #3* for piano and electronics (premiere): Royal Conservatory, The Hague, the Netherlands, 12/21/04
- Dave Rivello Ensemble: Rochester International Jazz Festival, Rochester, NY, 6/7/04
- The Respect Sextet: Distillery Jazz Festival, Toronto, Ontario, Canada, 5/28–29/04
- Ossia: Vincent Calianno's *Beckett* (premiere), Kilbourn Hall, Rochester, NY, 3/11/04
- Jason Price and Red Wierenga: Christopher Brakel's *Zeitlöcher* for trumpet and accordion (premiere), Kilbourn Hall, Rochester, NY, 11/22/03
- The Respect Sextet: Midwest US Tour, August–September 2003
- Ossia: Misha Mengelberg's *Reef und Kneebus* for big band (US premiere), Kilbourn Hall, Rochester, NY, 3/21/03
- Lauren Radnofsky (cello) with Red Wierenga and Kris Bezuidenhout (piano), featuring Gunther Schuller's *Duo Concertante for Cello and Piano* (co-premiere): Kilbourn Hall, Rochester, NY, 3/5/03
- John Graham (viola): Matthew Barnson's *Nocturnes for Viola, Hammond Organ, and Two Percussionists* (premiere): Kilbourn Hall, Rochester, NY, 2/9/03
- The Red Wierenga Unit: Music of Gigi Gryce, book-signing by Noal Cohen and Michael Fitzgerald, authors, *Rat-Race Blues: The Musical Life of Gigi Gryce*: Barnes & Noble, Rochester, NY, 8/30/02
- Ossia: Stefan Freund's *Convolution* (premiere): Kilbourn Hall, Rochester, NY, 2/14/02
- Soloist with the Rochester Philharmonic Orchestra: "To Start Again" by Harold Danko, arranged by Jamey Simmons: Eastman Theatre, Rochester, NY, 10/14/01
- Red Wierenga Trio with Malcolm Kirby (bass) and Brady Miller (drums): Music of Herbie Nichols and Dick Twardzik, arranged by Red Wierenga: Java's, Rochester, NY, 3/30/01
- Payton MacDonald (percussion): MacDonald's *Kaida Music #1*, for keyboard and multiple percussion (premiere): Kilbourn Hall, Rochester, NY, 4/6/00

- David Evan Thomas's *The Ragtime Dream of Johnny Broom* for ragtime ensemble, commissioned by The Commission Project (premiere): Kilbourn Hall, Rochester, NY, July 1995

AWARDS/SCHOLARSHIPS

Enhanced Chancellor's Fellowship, CUNY Graduate Center, 2011–2016
 Howard Hanson Scholarship
 McLaughlin Scholarship
 Penfield Rotary Club Scholarship
 Flower City Jazz Society Scholarship

PROFESSIONAL SERVICE

Steering Committee Member, Event Planning Committee Member, 2014 New York City Electroacoustic Music Festival
 Technology Committee, Composers Alliance, CUNY Graduate Center
 Steering Committee Member, Stage Manager, 2013 New York City Electroacoustic Music Festival
 Production Assistant, Brooklyn College Center for Computer Music Symposium on Electroacoustic Music Performance, April 2012

PROFESSIONAL AFFILIATIONS

International Computer Music Association
 Society for Electro-Acoustic Music in the United States

RELATED EXPERIENCE

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|---|---|
| Freelance musician | 1995–present |
| Graduate fellow CUNY Graduate Center, Office of Career Planning and Professional Development | 2015–2016 |
| <ul style="list-style-type: none"> • Redesigned website, wrote blog posts, advised on launch of podcast <i>Alumni Aloud</i> | |
| Editorial assistant <i>Buchla</i> (Connie Field and Gregory Scharpen, directors) | 2014 |
| Copy editor and proofreader Petr Kotik and the SEM Ensemble | 2012 |
| <ul style="list-style-type: none"> • Edited <i>Ostrava Days Report 2011</i>: interviews with Charles Ames, Carola Bauckholt, Petr Kotik, Bernhard Lang, Gordon Monahan, Larry Polansky, Rolf Riehm, Kurt Schwertsik, Martin Smolka, and the JACK Quartet | |
| Concert office graduate assistant CUNY Graduate Center | 2011–2012 |
| <ul style="list-style-type: none"> • Edited all concert recordings for audio archives | |
| Radio host Jazz90.1 WGMC-FM | 2002–2004 Rochester, NY |
| Pianist Salem United Church of Christ Mountain Rise United Church of Christ | 2002–2004 Rochester, NY Fairport, NY |
| Accompanist Brighton High School, Twelve Corners Middle School | 1999–2004 Brighton, NY |
| Secretary to the Director, Salesperson The Woolard Gallery, Ltd. Fine Pianos | 2000–2002 Rochester, NY |
| Live sound engineer Rochester Christian Reformed Church | 1994–1997 Rochester, NY |

REFERENCES

References available upon request